

THE PAHLAVI NATIONAL LIBRARY OF IRAN

Its Planning, Aims and Future

**Summary Report
by**

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Bahaeddin Khoramshai (Iran), Member, Library Research Group, Tehran Book Processing Center (TEBROC), Tehran.

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Farajollah Mahhabbat (Iran), Technical Director Publication Office, Iranian Academy of Language, Tehran.

Mahrokh Malekian (Iran), Member, Documentation Research Group, Iranian Documentation Centre (IRANDOC), Tehran.

Jafar Mehrad (Iran), Assistant Librarian, Ministry of Social Welfare Library, Tehran.

Lila Mortezaei (Iran), Member, Documentation Research Group, Iranian Documentation Centre (IRANDOC), Tehran.

Farangis Omid (Iran), Member of the Board of Trustees, Public Library of Iran, Tehran.

Poori Soltani (Iran), Chairman, Library Research Group, Tehran Book Processing Center (TEBROC), Tehran.

Farvardin Rastin (Iran), Member of Library Research Group, Tehran Book Processing Center (TEBROC), Tehran.

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Ali Sinai (Iran), Director, Iranian Documentation Centre (IRANDOC), Tehran.

Shirin Ta'avoni (Iran), Head, Planning Department, Tehran Book Processing Center (TEBROC), Tehran.

Ahmad Taheri-Iraqi (Iran), Member, Library Research Group, Tehran Book Processing Center (TEBROC), Tehran.

Farhad Vaziri-Kermani (Iran), Chairman, Bibliographic Department, Tehran Book Processing Center (TEBROC), Tehran.

f) Editorial and Coordinating Consultants:

Joseph Becker (USA), President, Becker and Hayes, Inc., Los Angeles; Member, U.S. National Commission on Libraries and Information Science; Secretary, Information, Computers and Communications Section, American Association for the Advancement of Science.

John C. Frantz (USA), Chairman, National Book Committee; Former Director, Brooklyn Public Library, New York.

Richard W. Goldsmith (USA), Former Administrative Coordinator for the Development of the Comprehensive Plan for the National University of Iran.

W. Kenneth Lowry (USA), Director, Libraries and Information Systems, Bell Telephone Laboratories, Murray Hill, New Jersey;

Trustee, Engineering Index, Inc.; Fellow, Institute of Information Scientists, London.

Dr. Lowell A. Martin (USA), Professor, School of Library Service, Columbia University, New York.

Rowan A. Wakefield (USA), Director, Center for Policy Process, Washington.

While the international consultants were being selected, a group of twenty-five Iranian librarians prepared 29 background papers to provide accurate information on library and information science in Iran. This collective state-of-the-art study also provided, where possible, projections of the future trends to the year 2000. In the words of the Chairman: "The quality and depth of these articles were given high and lavish appreciation by the international experts".

The position papers of the individual consultants were drafted during August 1975, at the Pahlavi National Library Project headquarters in Tehran. During their stay in Tehran, the consultants made 204 individual visits to 73 organizations — governmental, educational, commercial — in order to gain a first-hand understanding of the topics that were under discussion.

At the end of August, the Chairman presented to H. Exc. Mr. Shojaeddin Shafa a draft of position papers in eleven volumes entitled: "The Pahlavi National Library of the Future: Its Resources, Services, Programmes and Building".

The Chairman completed his enormous task by submitting the final report of the Board of Consultants in the form of eleven volumes of revised position papers of individual consultants and a six-volume summary. The final report consisted of approximately 3000 pages.

IMPLEMENTATION

After the completion of the first phase of planning, namely the completion of the International consultants' reports, the Pahlavi National Library Project began its second phase of planning: the international architectural competition for the PNL structure, and the implementation of its programmes.

For this purpose a PNLP Technical Committee was formed under the Chairmanship of Mr. Abbas Mazaher and under the supervision of H. Exc. Mr. Herman Liebaers, to review the submitted report and prepare the architectural program.

The Technical Committee Consists of:

Jean-Pierre Clavel (Switzerland) — Director, Bibliotheque Cantonale et Universitaire, Lausanne; Lecturer on Organisation and Administration of Libraries, School of Librarianship, Geneva; President, Construction Commission of the International Federation of Library Associations; Former professor, Institut auf dem Rosenberg in St-Gall, Collège Classique in Lausanne; President of the Ligue des Bibliothèques Européennes de Recherche (LIBER); UNESCO consultant-technical advisor for the National Library of the Republic of Syria in Damascus.

François Lombard (France) — Postgraduate in architecture from Ecole Spécial d'Architecture in Paris, in engineering from Ecole Centrale des Arts et Manufactures in Paris; Master of Sciences from University of California, Berkeley; specialized in building analysis and building programming. Writer of many papers on methodology in architecture; Programmer and Professional Advisor for the International Architectural Competition of the Centre Beaubourg in Paris; Director of Program and Design for the construction of the Centre Beaubourg in Paris.

Abbas Mazaher (Iran) — Postgraduate in Library Science from North Texas State University at Denton; Deputy-General Director of the Pahlavi Library; Administrator of the Pahlavi National Library Project; Chairman of the Architectural Programme Committee of Pahlavi National Library Project; Former director of Tehran Book Processing Centre (TEBROC), Olin Library, Jarvis Christian College, Hawkins, Texas; Former Director of Libraries, Free University of Iran.

Frazer G. Poole (USA) — Preservation Officer and director of the National Preservation Programme, Library of Congress, Washington, D.C.; Member, National Conservation Advisory Council; Member and Chairman of various ALA Committees on Building & Planning & Conservation of Library Materials; Member, Executive Committee, National Trust for Historic Preservation; former Director of Libraries, University of Illinois; Former Director, Library Technology Project, American Library Association.

Zahra Shadman (Iran) — Postgraduate in Library Science from the Ecole Nationale Supérieure de Bibliothécaires, Paris; Ph.D. in Comparative Literature from Sorbonne, Paris; Member of the Library Research Group (TEBROC); Head, Cataloguing Department of TEBROC; Secretary of the Iranian Library Association, Bulletin; Advisor, Technical Services, Senate Library Tehran; Instructor, Department of Library Science, Tehran University.

Yekta Shahrouzi (Iran) — Postgraduate in architecture from the Ecole Nationale Supérieure des Beaux-Arts, Paris; Expert on various town planning projects in France; Expert on historical sites with UNESCO; Former Technical Advisor to the Direction of the Farabi University; Former associate professor at Farabi University; Author of "Guide for reference to University Buildings" for UNESCO.

The prepared programme was carefully reviewed with regard to the feasibility of its implementation taking into account the financial limitations, the country's educational and administrative potentialities and her needs.

INTERNATIONAL ARCHITECTURAL COMPETITION

On the basis of this revision, an architectural programme was written by the Committee. This formed the basis for the designs of the international architects who participated in the competition. 14 leading architects and librarians were invited to participate as members of the International Jury, who in March 1978 will select the winning architects and award prizes to the twelve succeeding designs.

\$200,000 in prizes will be awarded as follows:

\$ 50,000 for the first prize

\$ 25,000 each for the second and third prizes.

\$ 10,000 each for the next ten projects chosen.

The selection of the Jury Members and the formulation of the Competition rules were carried out with the full cooperation of the International Union of Architects, Paris.

The Jury Members are (by alphabetical order):

Nader Ardalan (Iran) — Postgraduate in architecture from Harvard University; Architect of the 100,000-seat Aryamehr Stadium,

Aryamehr Sports Complex, Mehrabad Airport Expansion, Samar Construction Centre, Bu-Ali Sina University in Hamadan, Aryamehr University; many publications on architecture.

Lily Amir-Ardjomand (Iran) — Postgraduate from Rutgers University of USA; Director of the Institute for Intellectual Development of Children and Young Adults; Member of the American Library Association; Honorary Member of the International School Library Association, Ex-President of the Iranian Library Association.

Giancarlo de Carlo (Italy) — Professor of Urban design at the Istituto Universitario di Architettura di Venezia; Visiting professor at Yale University, MIT, Los Angeles, Cornell, Ithaca Universities; Architect of the University of Pavia, the plan for the town of Urbino; Prix Patrick Abercrombie, U.I.A., in 1967 for Urban Design; Writer of many papers on architecture.

Charles M. Correa (India) — Postgraduate in architecture from Massachusetts Institute of Technology; Architects of huge cultural complexes in Calcutta, Bombay and Delhi; Designer of the Gandhi Centenary Museum, the Campus of the University of Mysore, Peru housing project, township Libya, Ahmedabad Stadium, Goa Art Centre, Trivandrum Beach Development, plutonium plant in Bombay; Padma Shri Laureate awarded by the President of India in 1972; Writer of various books on architecture.

Trevor T. Dannatt (U.K.) — Professor of architecture at Manchester University; Visiting professor, Washington University School of Architecture, St. Louis; Architect of various educational and cultural complexes in England; Winner of the International Competition for a Conference Centre and Hotel in Riyadh; Author of many publications on architecture.

Hans Peter Geh (Germany) — Director of the Württembergische Landesbibliothek; Director of the Library School Baden-

Württemberg; Chairman of the Committee on Library Education in Germany; Co-editor of the German Library Journal "Zeitschrift für Bibliothekswesen und Bibliographie"; Vice-President of the German Library office for Foreign Relations; Secretary of IFLA's Section of Library Schools; UNESCO consultant; Author of 12 books on librarianship.

Herman Liebaers (Belgium) — Grand Marshal of the Royal Court of Belgium; Professor at the Brussels University; Former President of the International Federation of Library Associations; Former Director of the Royal Library of Brussels; Laureate of the Koninklijke Academie voor Nederlandse Taalen Letterskunde; Honorary member of the International Association of Bibliophiles; Doctor Honoris Causa of the University of Liverpool; Honorary Vice-President of the Library Association of London; Honorary member of the American Library Association Chicago; Laureate of the International Book Award, Frankfurt; Writer.

K.L. Liguier-Laubhouet (Ivory Coast) — Deputy Director-General of the World Intellectual Property Organisation in Geneva; Former Head of the Libraries and Publications Department of the Directorate for Cultural Affairs of the Ministry of National Education of Ivory Coast; Former Director of the National Library of Ivory Coast; member of the Association of the Ecole Nationale Supérieure des Bibliothécaires of Paris; Member of the International Association of Library Schools; Member of the Society for International Development; Member of the Ivory Coast Women's Association.

Fumihiko Maki (Japan) — Lecturer, University of Tokyo, Tokyo Institute of Technology, Osaka prefectural University; Former Associate Professor, School of Architecture, Washington University; Former Associate Professor, graduate school of Design, Harvard University; Visiting Professor, Harvard University, University of California at Berkeley; Architect of numerous archi-

tectural and planning works in Japan and of educational facilities, community facilities, housing, office buildings, museums, embassies, sport facilities, aquariums, interiors and exhibitions; Writer of many publications on architecture.

leoh Ming Pei (U.S.A.) — Postgraduate in architecture from the Harvard Graduate School of Design; Member of the Royal Institute of British Architects; Members of the American Society of Interior Designers; the Academy of Arts and Sciences, the American Academy of Arts and Letters, the National Academy of Design, Urban Design Council of the City of New York, National Urban Policy Task Force of the American Institute of Architects; Architect of Indiana University Art Museum, Industrial Credit Bank in Tehran, the John Fitzgerald Kennedy Library Complex in Boston, National Gallery of Art/East Building in Washington, National Airlines Terminal of Kennedy International Airport, Master Plan of Columbia University in New York; several awards and prizes.

Pedro Ramirez Vásquez (Mexico) — Minister of Human Settlements and Public Works; Head of the Department of Buildings Preservation of the Ministry of Public Education; Director of the Commission on School Building of the International Union of Architects; General Director of the State of Mexico Public Works; Architect of the Museum of Modern Art, the National Museum of Anthropology, the Aztec Soccer Stadium, the Mexican Pavilion at the Brussels, Seattle, and New York World Fairs; the Museum of African Art in Dakar; several awards and prizes; Author of many publications on architecture.

Poori Soltani (Iran) — Postgraduate in Library Science from Tehran University; Chairman, Library Research Group (TEBROC), Chairman, ILA Publication Committee; Instructor for the teaching of Cataloguing & Classification in Tehran University, Department of Library Science; Writer of many papers on Library Science.

Natalia I. Tyulina (USSR) — Director of the Library of the Headquarters of the United Nations in New York; Former deputy librarian of the Lenin State University; Author of numerous papers on Library Science.

Shirin Ta'avoni (Iran) — Postgraduate from Tehran University; Head, Planning Department of TEBROC; Writer of several papers on Library.

The Members of the Jury will hold a special meeting in February-March 1978 to select the winning architect. This will enable the architect to commence work on the final design of the Pahlavi National Library (PNL) Complex in March 1978 coinciding with the launching of the Sixth Five-Year Development Plan.

The Jury, in its September 1976 preliminary meeting in Tehran, reviewed and revised the architectural programme and the calendar of events for the competition year. Participation of an International Jury in planning an international architectural competition was unprecedented and very much in line with the concept of the Pahlavi National Library Project.

The competition for the PNL Complex on a 50,000 square-meter site was announced in January 1977.

IMPLEMENTATION PROGRAMME

In the latter part of 1976 an Editorial Committee was formed to recruit consultants and prepare a ten-year implementation report. The ten-year period is estimated to cover the span of time from the launching of the competition to the opening of the PNL Complex.

The implementation report is to provide the blue-print for

the year-by-year operation of the PNL during the first ten years of its existence.

OBJECTIVES OF THE PNL

It is hoped that the following, taken from the Architectural Programme, will give a better understanding the scope of the future activities of the PNL.

- a) *To preserve the national cultural heritage of Iran.*
- b) *to act as a dynamic resources centre dedicated to the development of nationwide library and information services of all types, at all levels, and for all people.*
- c) *to support research in science, social sciences and humanities conducted by governmental agencies, educational institutions, or the private sector of the economy.*
- d) *to act as a node for a nationwide information transfer system.*
- e) *to provide a full range of national library resources and services capable of meeting the needs of Iran in the fields of social, political, cultural, educational, scientific, and economic developments.*
- f) *to act as a clearing house of information on resources and services provided by similar libraries in some parts of the world.*
- g) *to create a nationwide network of information systems in all fields.*
- h) *to provide a full range of mechanised documentation services,*

according to the country's priorities.

- i) *to act as the national agency dedicated to the exchange of information in all fields with other nations of the world.*

The National Centre for Research in Iranology is designed to support, on national and international levels, research in fields related to Iranian studies. Its main objectives are:

- a) *to regularly conduct surveys in order to identify research needs and carry out major studies in neglected areas.*
- b) *to conduct special studies in old Iranian languages.*
- c) *to provide support for research programmes of other Iranian institutions and individuals.*
- d) *to promote research on Iranian studies by other nations.*
- e) *to promote research and provide housing facilities for international scholars who come to Iran to conduct research on Iranian studies.*

ORGANISATION OF THE PAHLAVI NATIONAL LIBRARY

The Office of the Managing Director

The chief executive officer of the library, the Managing Director, will administer the operations of the library under policy guidance from the Board of Trustees.

Two functions will be directly attached to the Office of the Managing Director: the Office of Nationwide Library Develop-

ment and the Office of Public Information.

The Managing Director's office will also benefit from the contributions of three assistants with broad responsibilities for the areas of public services, collections and research, administration and finance.

The library will have seven departments; three of these departments will provide the necessary supporting services to make the library run smoothly and economically: Technical Services, Administrative Support Services and Operational Support Services. The other four departments will be operational. Specifically, the functions of the seven departments will be:

Public Resources and Services Department

This department, with three divisions, will provide library services for the general or non-specialised reader, as well as cultural and orientation programmes for all library users.

The Public Library Division will contain a principal reading room which will function as a model, small, public library for the people of Tehran and, more particularly, for the residents of Abbasabad.

In addition, this division will administer an Iran Room and an Islam Room, two areas which will have special significance for both Iranians and visitors. Together these rooms will portray the past and present life of the nation through its literature and through the visual media made possible by present day technology.

The User Orientation Division will provide guidance and direction in the use of the library's many services. This division will provide orientation programmes to acquaint users with the many facilities of the Library, develop and distribute printed materials describing library services, and conduct guided tours for visitors who come to see the library and to view its exhibits, rather than to use the collections.

The Cultural Programmes Division will be responsible for the development of wide-ranging cultural programmes aimed at establishing the PNL not only as a great library, but as a major centre of Iranian cultural activities. Creative programmes of many types are planned, including for example musical productions, lectures, film showings, poetry readings and literary debates. A large auditorium and several smaller meeting and conference rooms are planned to support these activities.

Subject Resources and Services Department

This department will offer library facilities at the research level to those students, scholars, and professionals who need to use the resources of the PNL in their daily activities.

The department will be organised by subject into four divisions: General Reference, Humanities and Arts, Social Sciences and Technology.

Each of these divisions will administer and service a reading room. Users of the library will be able to consult books in the reading rooms or borrow books for study at home.

Open shelf collections of the four divisions will total more than 150,000 volumes. Several million additional volumes will be available in the local and central closed stacks of the building. Daily newspapers, periodicals, scholarly journals, indexes and bibliographies, as well as reference materials on microfilm and in other formats, will also be available for readers.

In addition, trained librarians and subject specialists will assist readers in the location and use of library materials.

Access to the library's total resources will be possible by on-line consultation of the computers which will store the central catalogue.

Special Resources and Services Department

This department will include those divisions whose resources and/or services are in some respect special or unusual.

The Audio-Visual and Music Division, the Manuscripts, Rare Books and Archives Division and the Map Division will collect and service materials in special formats, or materials which require special facilities for their use.

The Special Group Services Division is characterised by the unusual nature of its services and by the unique materials it will provide for the blind and visually handicapped.

Each of these four divisions will acquire and catalogue its own materials. In addition, each division will have access to the computerised central catalogue.

The Audio-Visual and Music Division will have responsibility for acquiring, storing, and servicing records, filmstrips, tape recordings, motion pictures, videotapes, and other media which may be developed in the future, as well as music scores, books and serials in the field of musicology.

The Audio-Visual Section will contain special facilities by means of which all of these audio-visual materials can be viewed and heard. Facilities in this Unit will include equipment operated by the user as well as equipment for programmes transmitted from the Medial Distribution Unit to individual study carrels throughout the library.

The Music Section will acquire and service music scores and materials in musicology. It will also collect recorded music in several forms ranging from folk music of Iran to the recorded music of the Western world. In addition to normal reading room facilities, special rooms designed for listening to recorded music, and large enough to accommodate pianos to be used by scholars in conjunction with the materials in the collection, are planned.

As in the other divisions of this department, the Audio-Visual and Music Division will also be responsible for selecting,

acquiring, and cataloguing the materials in its collections.

The Manuscripts, Rare Books, and Archives Division will collect, service and preserve manuscripts, rare books, and other documents in its fields of responsibility. Although these materials may be rare, or perhaps unique, they will be available to assist users in locating and using the materials in the collections.

Since the manuscripts here will form a basic resource for research in Iranology, a close relationship and collaboration between the staff and users of this Division and the Centre for Research in Iranology will be required.

The Map Division will have custody of the library's collection of maps, and atlases, as well as of reference materials in the fields of geography and cartography.

The Special Group Services Division will provide services for the blind and visually handicapped and, ultimately perhaps, to those other special users who ordinarily could not take advantage of the library's resources: the physically handicapped, the aged, the untrained reader, and others.

In serving the blind and visually handicapped, the division will provide large-print books, books in Braille, and talking books in the form of both tapes and records. Specially trained staff will assist users and guide their movement in the Library. This Division will also be responsible for selecting, acquiring, and cataloguing the materials in its own collections.

Technical Services Department

This department will be responsible for selecting, ordering and cataloguing all materials in the collections of the PNL, with the exception of those materials in the Special Resources and Services Department, where these functions will be the responsibility of the respective divisions.

Technical Services will also feed bibliographic data directly to the computer-stored central catalogue. In consequence, every work station will require a computer terminal with cable connections to the main computers.

Organisationally, the department will consist of three divisions:

The Technical Processing Division, composed of four sections:

The Copyright Deposit Section, which will receive one or more copies of all Iranian publications whether in print or non-print form.

The Acquisition Section, which will order and receive materials purchased by the library. Periodicals and other serials will be handled by a special sub-section.

The Cataloguing Section will include a unit for cataloguing books in Persian and Arabic; a second unit will process books in other languages. After cataloguing, bound books will move into the Physical Processing Unit where they will receive shelf labels. Unbound monographic materials will move directly to the Bindery Unit of the Conservation Division, where they will be bound into hard covers, receive their shelf numbers, and be sent to the stacks for shelving.

The Gifts and Exchanges Section will receive materials given to the PNL, materials received in return for PNL publications, and publications of Iranian Government agencies.

The Bibliographic Services Division will be responsible for producing the National Bibliography, for developing subject bibliographies for the use of staff and public, and for establishing and maintaining bibliographic controls for the PNL and for all other libraries in Iran. In addition, this Division will produce the National Union Catalogue of Materials held by Iranian libraries.

The Data Base Management Division will have responsibility for utilising and storing magnetic tapes produced by both the PNL and other sources, to meet the needs of users and staff. This

division will serve as the link between public service units.

The Operational Support Services Department

This department will provide additional support services for the substantive programmes of the Library. The Department will be composed of seven divisions:

The Telecommunications and Networking Division will provide and administer all necessary communications systems and be responsible for networking operations.

The Conservation Division will have responsibility for developing and administering a modern, scientific programme for the conservation of the library's collections. Organisationally, the division will be composed of a collections maintenance section, a conservation treatment section, an inspection and mass treatments section, and a research and testing section. This division will provide all library binding for the PNL.

The Media Production Division will produce, distribute, and store a wide range of non-print materials including slides, motion pictures, audio tapes, videotapes, and related materials. The division will operate a television studio and a photo-duplication laboratory. The division will have close operational ties with the Audio-Visual and Music Division of the Special Resources and Services Department.

The Publication Division will provide publishing services and book manufacturing facilities for the scholars and staff of the library, as well as routine printing services. It will utilise the most advanced technology for editing, typesetting, printing and binding. The purposes of this unit are to bring the scholar-author into the printing process, to provide economy in publishing, and to speed the conversion from manuscript to finished volume.

The Computer Services Division will provide all necessary computer services including computer operations, systems programming, and computer engineering. It will also operate and maintain the Central Tape Library.

The Exhibits Division will have responsibility for planning and administering the library's exhibits programme. It will have the expertise on its own staff to plan, mount, and maintain exhibits of all types for the library. The library's exhibits programme is planned to achieve maximum flexibility.

The Translation Services Division will be responsible for performing all translation work in the library.

Administrative Support Services Department

This department will provide support for the library in personnel and financial management, in the procurement of supplies and equipment, and in the management of the physical plant. The department will consist of five divisions:

The Personnel Management Division will be responsible for the development and administration of the personnel classification system of the PNL, for the recruitment and training of staff for a medical health unit, and for a day care centre for the children of staff members.

The Financial Management Division will be responsible for budget preparation and control, disbursing, accounting, and related activities.

The Procurement and Supply Division will be responsible for all procurement and contracting activities, handling and warehousing of supplies, travel activities of staff, and living accommodation for staff and visitors. This division will also be responsible

for the management of the loading dock and receiving room, and for the operation of the cafeteria.

The Buildings Management Division will be responsible for the physical maintenance of ground and buildings for the operation of the motor vehicle pool, an automotive repair unit, the special police force, security, and fire protection.

The Central Services Division will serve as the library's secretariat. It will maintain and administer the central files, provide a mail service, and develop and administer the library's records management programme.

The Centre for Research in Iranology

This centre will constitute a very special and important feature of the PNL. The purpose of the centre is to promote and support research in all fields of Iranology: history, art, archaeology, linguistics, literature, and social sciences. To achieve these objectives it will need to use the resources of the other departments of the library, especially those of the Manuscript Division. It will also assist in the cataloguing of manuscripts.

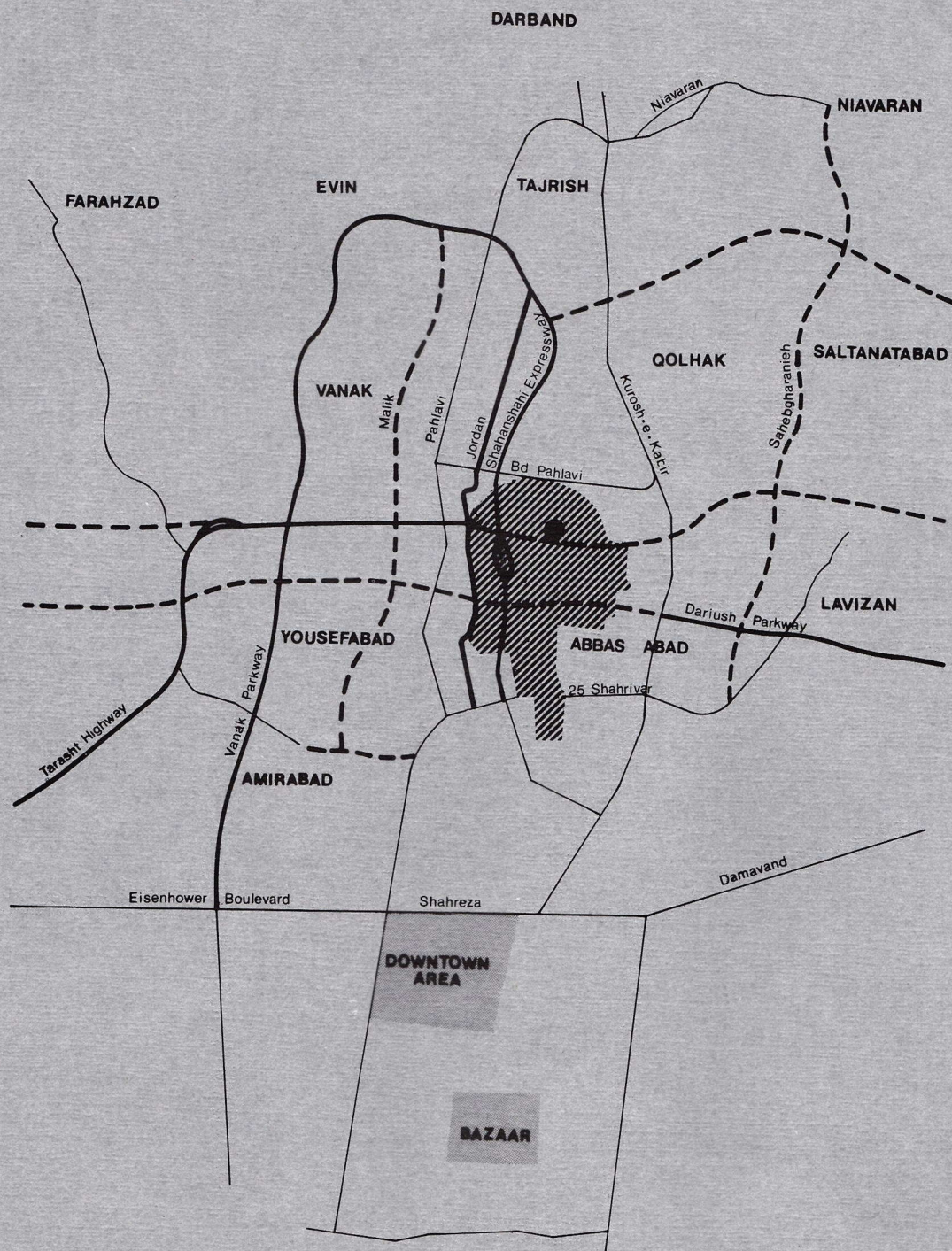
The centre will enjoy a high degree of autonomy and form an important element of the PNL Organisation.

UNESCO's Cooperation

From the very beginning UNESCO has extended valuable cooperation in the progress of projects and planning of the Pahlavi National Library.

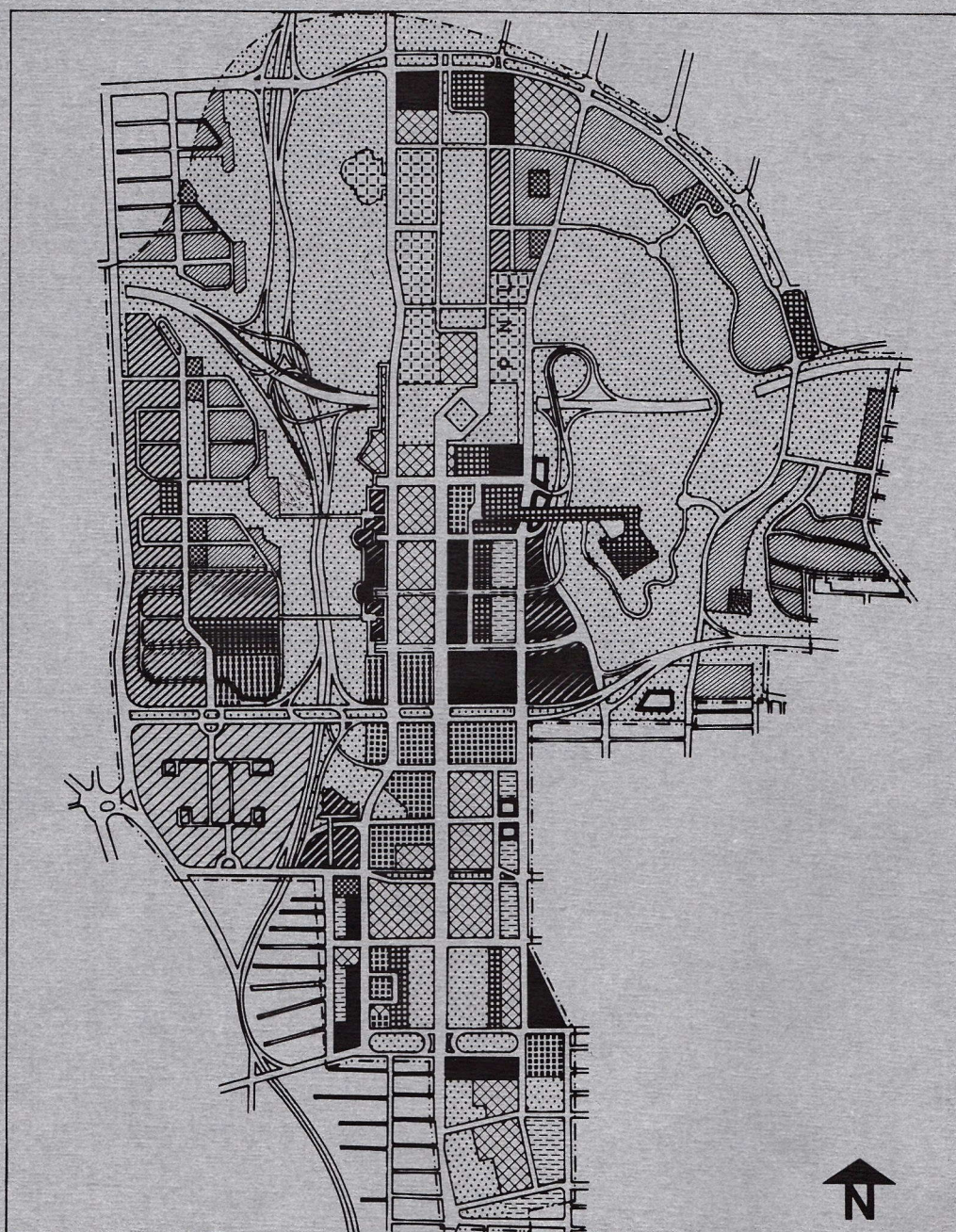
The pioneering aspect of this project and its coordination with the latest ideas and concepts in library science has been












responsible for making the Pahlavi National Library an exemplary project in the eyes of UNESCO. A special committee has now been formed in UNESCO to provide close administrative, scientific and technical cooperation with the Pahlavi National Library.



LOCATION OF SHAHESTAN PAHLAVI
IN THE CITY OF TEHRAN

LAND USE MAP



	Mixed Use Development		Cultural Facilities		Landscape Area
	Commercial Offices		Community Facilities		High Density Housing
	Retail & Hotel		Parking & Reserve		Medium / High Density Housing
	Government Offices		Utilities		Medium Density

